

ENZO MONTAGNA

ENZO is this way, like his artworks, solid, colored, expressive and bright. Perhaps enlightened too: by the love for his own family, for the people, for the land where he lives and the lot of countries known through his life opportunities, source of his inspirations.

He doesn't like talking about himself, but just about his feelings and his need to express them. It's impossible to write about them, we just have to sense their emotions. His countless artworks, the exhibitions during so many years of his artistic career, the awarded and not-awarded prizes and everything else leave only sporadic memories, perhaps some rare photos or a faded brochure.

Enzo nor files nor labels himself too. He prefers living and communicating just through his new production. Every day of his life gives to himself and to the others a new vision, a new version of an existence colorful and joyful, aware and humanely so full. And that's all.